SUMMER OF SUPERMAN

SUPERMAN™

27

13+ TEEN

WILLIAMSON
BARROWS
IZAAKSE
FERREIRA
SÁNCHEZ

BY A THREAD

ALL IN

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
LEAH WILLIAMS

Art by
HAINING

Covers by
TERRY DODSON
and
RACHEL DODSON

This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place

Five weekly issues on sale in
JULY

METROPOLIS.

HEY! LONG TIME NO SEE, BOSS.

LET ME GUESS... YOU MISSED YOUR DAYS ON THE STREET AND WERE CHASING AFTER SOME BIG STORY, RIGHT?

YOU LOVE THIS WHOLE EDITOR-IN-CHIEF THING, BUT THE GREAT LOIS LANE IS FOREVER A ***REPORTER*** AT HEART.

YEAH... SOMETHING LIKE THAT, ERICA.

I KNEW IT.

GOOD TO HAVE YOU BACK.

OKAY, LOIS. YOU CAN DO THIS. JUST...EDIT. ***EDIT.***

I REMEMBER HEARING MR. WHITE TALK TO HIMSELF LATE AT NIGHT...

HE WAS USUALLY COMPLAINING ABOUT YOU AND YOUR *TYPOS.*

OR CLARK.

OR ME.

BUT MOSTLY YOU.

JIMMY?!

OW.

SORRY! I'M JUST HAPPY TO SEE YOU. I'M... I'M SORRY I DIDN'T VISIT YOU IN THE HOSPITAL.*

IT'S OKAY. I KNOW HOW BUSY IT'S BEEN HERE.

AND THE DOCTORS SAID MY HANDS WILL HAVE A FEW SCARS, BUT I SHOULD BE BACK SNAPPING PICTURES FOR YOU BEFORE YOU KNOW IT.

NO THANKS TO *SUPERWOMAN.*

*JIMMY WAS INJURED IN THE BATTLE WITH RADIANT IN *SUPERMAN* #23 --JILLIAN

IT'S ALL *HER* FAULT THIS HAPPENED.

NO, SIOBHAN... IT...IT'S *MY* FAULT.

I *PUSHED* JIMMY TO GET A PICTURE OF HER. *I* DID THAT. IT WAS MY *MISTAKE.*

NO WAY, MS. LANE. I WAS ON THE HUNT ON MY OWN.

WELL, IF SHE EVER SHOWS HER FACE AGAIN IN METROPOLIS SHE'S GOING TO GET AN *EARFUL.*

HONEY... WE TALKED ABOUT THIS. *NO SUPER-VILLAINY.*

OKAY, OKAY... I WON'T GO *FULL* SUPER-VILLAIN.

MAYBE JUST LIKE A *TINY BIT.*

JIMMY... WE SHOULD TALK...

BOSS! CAN I USE THE HELICOPTER TO GET TO STRYKER'S?

FOR WHAT, ERICA?

MY CONTACT GAVE ME A HEADS-UP THAT THERE'S BEEN A BIG PRISON BREAK...

SUPERMAN RED
PART TWO

WRITER: JOSHUA WILLIAMSON
ARTISTS: EDDY BARROWS, EBER FERREIRA, AND SEAN IZAAKSE
COLORIST: ALEJANDRO SÁNCHEZ
LETTERER: ARIANA MAHER
COVER ARTIST: DAN MORA
VARIANT COVER ARTISTS: DERRICK CHEW, GUILLEM MARCH, ARIEL COLÓN, MARC ASPINALL
LEGACY VARIANT COVER ARTISTS: GEORGE PÉREZ WITH TRISH MULVIHILL
DC PRIDE VARIANT COVER ARTIST: RACHAEL STOTT
SUPERMAN MOVIE VARIANT COVER ARTISTS: JERRY ORDWAY AND HI-FI
ASSISTANT EDITOR: JILLIAN GRANT
EDITOR: PAUL KAMINSKI
Superman created by Jerry Siegel and Joe Shuster.
By special arrangement with the Jerry Siegel family.

STAY DOWN, SUPERMAN!

I MUST PROTECT METROPOLIS, AND RIGHT NOW YOU'RE IN MY CROSSHAIRS!

XXXXXXXX

...FOLLOW ME!

MARILYN... STOP. DON'T FIGHT ME.

I'M SORRY, SUPERMAN, BUT I KNOW A WILD ANIMAL WHEN I SEE ONE!

DROP YOUR... GUNS...AND JUST... LISTEN...IT'S THE RED KRYPTONITE IN MY SYSTEM... I CAN FEEL MYSELF REGAINING SOME CONTROL...

INSTEAD OF SHOOTING ME...

PHARM AND GRAFT ARE GONE.

AND SO IS *LUTHOR.*

I'LL DEAL WITH THEM NEXT. I AM THE SPIRIT OF METROPOLIS, CURSED TO PROTECT IT WHEN DANGER LOOMS IN THE MOONLIGHT.

AND RIGHT NOW *YOU* ARE THE DANGER.

MARILYN. LISTEN TO ME. I THINK LUTHOR IS MANIPULATING YOU. IT CAN'T BE A COINCIDENCE YOU WERE DRAWN TO STRYKER'S *NOW.*

I SUSPECT HE CONTROLS WHERE YOU GO. I CAN'T PROVE IT YET, BUT YOU HAVE TO TRUST ME.

IF YOU REALLY WANT TO *STOP ME...*

SUPERCORP.

"...WE NEED TO FIND LEX LUTHOR."

INTERESTING. SUPERMAN'S RED K LEVELS...FOR A MOMENT THEY WENT DOWN.

SOMETHING WAS CALMING HIM...*CURING* HIM...

BUT THEN THEY SPIKED UP AGAIN...

TK

TK TK TK

THUK

I DON'T KNOW HOW YOU GOT PAST MY SECURITY...

...AND MY NAME MIGHT BE *MERCY*...

...BUT DON'T YOU EXPECT ANY!

I HAD TO SEE YOU.

SO YOU CAN *KILL* ME, LEX?

NO. *NO.* MERCY. OF COURSE NOT.

I KNOW WHY YOU DID WHAT YOU DID.* YOU JUST...WANTED THINGS BACK TO THE WAY THEY WERE. BUT THAT IS NEVER GOING TO HAPPEN.

I HAVE *ALL* MY MEMORIES.

*MERCY WENT ROGUE AND RELEASED THE HORRIFIC X-EL IN #25 --PK-EL

BUT I CAME TO GIVE YOU A... A *CHOICE.*

YOU CAN HAVE *SUPERCORP.* IT'S YOURS.

OR...

...YOU CAN COME WITH *ME...*

"JUST A WORD OF WARNING, SUPERMAN."

IF YOU LOSE CONTROL AGAIN, I *WILL* SHOOT YOU.

I'M DOING MY BEST TO KEEP MY RAGE IN CHECK...

...AND SAVE IT FOR *LUTHOR.*

IF *PHARM AND GRAFT* DID THIS, I NEED TO KNOW WHY LUTHOR WOULD *FREE THEM.*

I'VE BEEN WATCHING OVER METROPOLIS FOR YEARS.

WHY WOULD LEX LUTHOR CREATE A CURSE THAT BINDS ME TO THE CITY? HOW?

I DON'T THINK IT WAS A *CURSE,* BUT SCIENCE LUTHOR CREATED. WE'LL ASK HIM IN PERSON ONCE WE FIND HIM.

BUT FIRST... I HEAR PHARM AND GRAFT...

HELP!

RUN! WHAT IS THAT?

I DO, TOO... THEY'RE NOT EXACTLY BEING QUIET...

LEX LUTHOR!

YOU PROMISED US A FIGHT TO THE DEATH!

YOU OWE US REVENGE!

COME OUT NOW AND LIVE UP TO YOUR END OF THE BARGAIN! THE EPIC BATTLE OF *PHARM* AND *GRAFT* IS AT HAND.

THEY WANT TO FIGHT... LEX?

HOLD ON...

I'VE SEEN THIS BEFORE...

"IT'S MADE FROM THE SAME NANOTECH THAT WAS USED TO CREATE THE S ON TOP OF SUPERCORP."

HOW DO WE STOP IT?!

WE FIGHT OUR WAY INSIDE THAT THING AND FIND OUT.

SUPERMAN. I KNOW YOU CAN HEAR ME.

LUTHOR! WHERE ARE YOU, YOU COWARD?!

PHARM AND GRAFT AND I MADE A DEAL. IF THEY AGREED TO CURE YOU, I WOULD FREE THEM.

OF COURSE THEY LIED. THEY HAD NO CURE.

BUT *I* DID. I ALWAYS DID. I SENT IT TO YOU.

YOU'VE PROVEN TO ME THAT YOU'RE SMARTER THAN YOU ACT, SUPERMAN. LET'S NOT PRETEND YOU HAVEN'T FIGURED IT OUT.

YOU PLANNED THIS. ALL OF THIS WAS A RUSE FOR YOUR ***ESCAPE.***

CORRECT. I TRIGGERED YOUR RED K. I SENT MARILYN AFTER YOU.

I FREED PHARM AND GRAFT. A ***DISTRACTION.***

WHERE ARE YOU GOING?

IF YOU WANT TO BEAT THIS NANOBOT ARMOR...YOU WILL NEED TO USE SOMETHING MADE FROM THE SAME MATERIAL.

LUTHOR...

JUST LISTEN...

WHEN I STARTED THIS PLAN, IT WAS TO GET YOU TO ***TRUST*** ME.

THAT WAS MY ORIGINAL PLAN. IT ***WAS.***

BUT AS WE WORKED TOGETHER, I SAW THE LIE I HAD CAREFULLY CRAFTED BECOME THE TRUTH.

WE ***WERE*** A GOOD TEAM. METROPOLIS AND THE WORLD WERE ***BETTER*** WITH US WORKING SIDE BY SIDE.

BUT I CAN'T ESCAPE WHO I WAS.

I NEED TO FIND OUT WHO I AM ***NOW.***

AND THAT MEANS LEAVING METROPOLIS.

BUT BEFORE I LEFT, I HAD TO BE SURE TO SAY...

...GOODBYE.

KABOOM

AH!

MARILYN... DO IT...SHOOT ME! NOW!

IF YOU INSIST!

ZAP

THIS IS WHAT LEX WANTED...

...HE SENT YOU AFTER ME...YOUR MOONLIGHT POWERS...

...CURE ME.

AND ME?

METROPOLIS WAS SAVED.

THE SUN IS UP.

BUT I'M STILL HERE... AM I FREE?

WHOOSH

WHERE IS HE?!

WHERE IS LEX LUTHOR?

I THOUGHT LEX CURED YOU OF YOUR RAGE FROM THE RED K?

THIS ANGER IS *ALL ME.*

WHERE DID HE GO, MERCY?

I...I DON'T *KNOW.*

HE ASKED ME TO GO *WITH* HIM, BUT...

...WHERE HE GOES NOW...I CAN'T FOLLOW...

I HAVE NO IDEA WHERE LEX LUTHOR IS.

IF YOU'RE LYING...

YOUR SUPER-HEARING TELLS YOU I'M NOT, RIGHT?

GO HOME, SUPERMAN. JUST KNOW THIS. YOU MIGHT BE UPSET WITH ME TODAY...

...BUT YOU *NEED* ME.

AND BECAUSE OF WHAT *MR. LUTHOR* TAUGHT ME...

"...I WILL ALWAYS BE HERE TO HELP YOU."

JIMMY TOLD ME YOU WERE UP HERE...

ROUGH NIGHT AT THE OFFICE?

NOTHING COMPARED TO YOURS.

I HEARD WHAT HAPPENED AT STRYKER'S.

EVERY PART OF MY BODY WANTED TO *FLY* THERE AND HELP YOU...

...BUT...

HONEY. C'MON...

THE END

ABOUT SUPERWOMAN. YOUR POWERS...

I'M NOT GOING TO SAY I DIDN'T LOVE IT. THAT I WON'T MISS IT.

BUT I'M OKAY NOT BEING SUPERWOMAN ANYMORE. I'VE BEEN LOIS LANE MY WHOLE LIFE, AND TRUST ME WHEN I SAY... I LIKE IT.

BUT HONEY... ARE ***YOU*** OKAY WITH ME NOT BEING SUPERWOMAN? I WAS WORRIED I LET YOU DOWN...

I'VE LOVED YOU SINCE THE DAY I MET YOU, AND YOU DIDN'T HAVE POWERS THAT DAY.

BUT IF YOU EVER WANT TO FLY AGAIN, I KNOW A GUY.

SO WE'LL BE FINE.

AND BESIDES...WE HAVE OTHER PROBLEMS TO WORRY ABOUT.

LOOK.

LEXCORP IS BACK.

THAT WAS... FAST. WOW.

THE *DAILY PLANET* JUST GOT THE ***P.R.*** ERICA'S WRITING A STORY ABOUT IT.

LEX TURNED CONTROL OVER TO MERCY.

"***SHE'S*** THE BOSS NOW.

MERCY STILL HAS ALL THE SUPERCORP RESOURCES AND TECHNOLOGY.

ALL OF IT. THE LAWYERS PUSHED BACK ON ANY PLAN TO TRY TO TAKE IT AWAY, AND IT WILL BE TIED UP IN THE COURTS FOR YEARS.

NO SIGN OF LEX?

I TOLD YOU THIS BEFORE. I KEEP TABS ON YOU, OUR FAMILY AND FRIENDS... I CAN HEAR ANYONE IN THE WORLD...BUT RIGHT NOW...

"...I CAN'T HEAR LEX.

"BUT THE MOMENT I DO...

...I'M TAKING HIM DOWN.

EPILOGUE.
THE FUTURE.

WHERE ARE YOU... TAKING ME?

WE NEED YOU TO MEET OUR OTHER CAPTIVE.

WHY ARE WE KEEPING THIS TIME-TRAVELING *JOKE* ALIVE?

BOOSTER GOLD IS NO JOKE. HE'S THE MOST IMPORTANT PERSON IN TIME AND SPACE.

OUR BOY PASSED THROUGH THE RIFT. IT FILLED HIM WITH PURE ***OMEGA*** ENERGY. THE STUFF OF DARK CREATION. THE SAME ENERGY OUR MASTER USED TO CREATE ***OUR*** WORLD.

HE'S THE ***KEY*** TO EVERY-THING.

YOUR...MASTER WILL NOT BE HAPPY YOU JUST REVEALED THAT.

WE'RE NOT AFRAID OF YOU, ***TIME TRAPPER.*** MY MAGNETIC POWERS USE YOUR UNBREAKABLE CHAINS AGAINST YOU. YOU CAN'T ESCAPE.

YOU MAY KNOW ME AS TIME TRAPPER...

...BUT I AM STILL DOOMSDAY!

YOU MIGHT HAVE STOLEN THE FUTURE...BUT JUST AS I AM IMMORTAL... SO IS THIS *FIGHT.*

MUST FIND...

...THE WORLD FORGER...

SHOOT. DO WE GO AFTER HIM?

LET HIM RUN. WE KNOW WHERE HE WILL END UP EVENTUALLY.

WE FINALLY DOING IT?

IT'S TIME.

TIME WE MET SUPERMAN.

NEXT:
TO BE CONTINUED NEXT MONTH! SUPERMAN MEETS DARKSEID'S LEGION AS THE COUNTDOWN TO DC'S BIGGEST EVENT OF THE YEAR BEGINS!

KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#2

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

JULY

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DC NATION SPOTLIGHT ON

ALL IN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their home-town after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

DON'T MISS *SUPERGIRL*, ON SALE MONTHLY!

Supergirl #2
main cover by Sophie Campbell

Costume design
by Stanley "Artgerm" Lau

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

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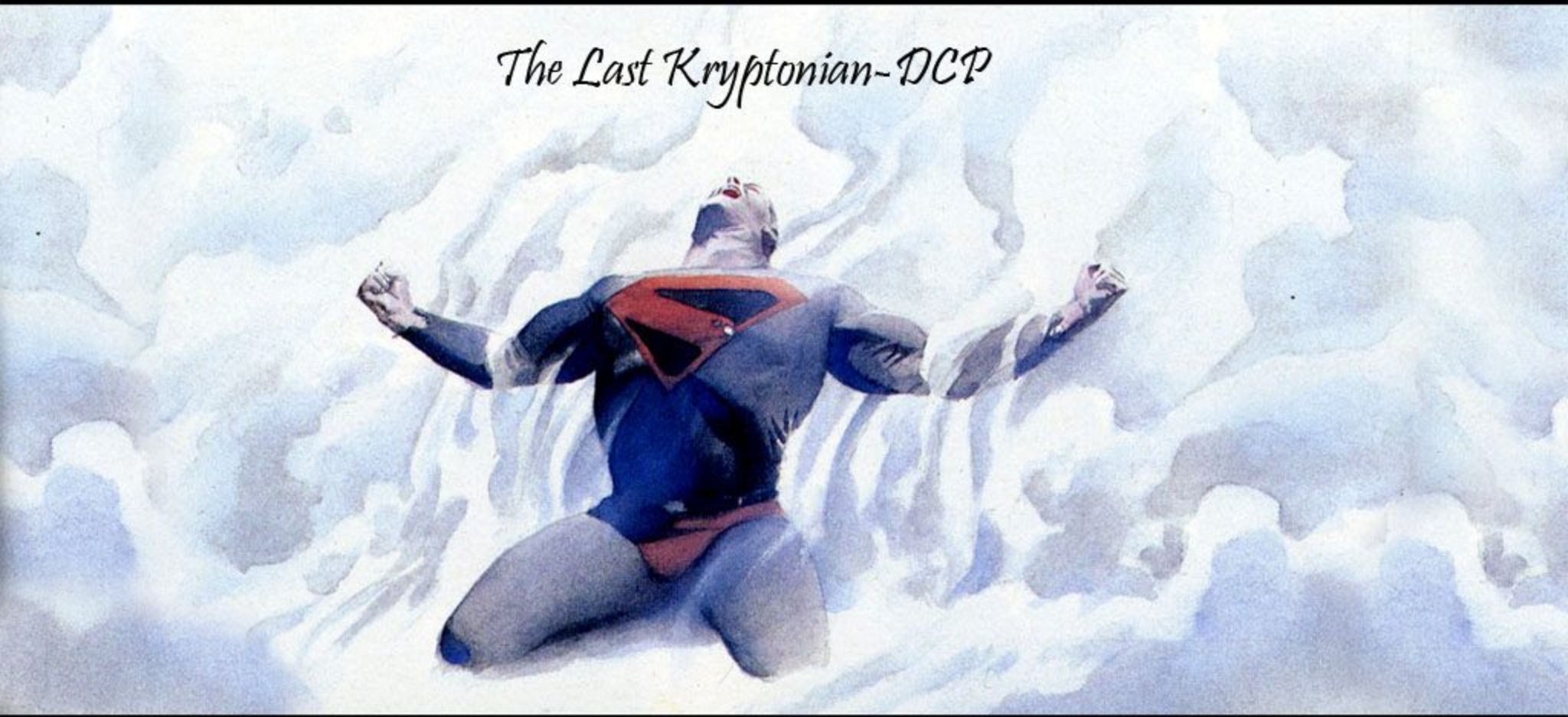
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